

ISRAEL – FRANCE

# CO·WRITING·RESIDENCY

## DRAMA SERIES

# HEADLINING PROJECTS



centre national  
du cinéma et de  
l'image animée





# The Loyalists



## THRILLER - ESPIONAGE

Two agents from rival Secret agencies, an Israeli and a French, who are forced to work together in a sophisticated recruitment of a Syrian engineer as a spy to prevent a biological terrorist attack, find that their real mission is to spy one after the other.

## SERIES CREATORS



Eran B.Y. is a well known Israeli scriptwriter and scriptwriting guru, who wrote several movies and TV shows. Finishing his 3rd movie as a director.



Alix Deniger has 34 years of experience, including 11 years in the area of anti-terrorist intelligence. As a screenwriter he worked on the tv show The Tunnel for Canal+.



# Homesick

## ROMANTIC COMEDY

Tali is a young Israeli Francophile who is convinced that she was born in Israel and not in France by mistake. When she gets a job teaching Hebrew in Paris, she packs her beret, her broken French and her Israeli attitude, and sets off to conquer the city without letting reality to stand in her way.

## SERIES CREATORS



**Ayelet Yahia:** After finishing cinema studies in Tel Aviv University, Ayelet moved to Paris and lived there for five years. Ayelet is a TV series editor, a writer and a Francophile.



**Merav Shaked** wrote and co-created the drama series "Castles in the Sky" (channel 10) that was sold to Endemol. Owner of "Tasritim-screenwriting school", Merav teaches, edits and provides advice to projects.



**Justine Kim Gautier:** After a Master's degree in cinema, Justine Gautier specialized in scriptwriting. She earned writing grants, wrote script for French TV Shows and is currently developing an adventure TV series.

# Karma Cases

**PSYCHOLOGICAL THRILLER / ADVENTURE STORY / MYSTICAL QUEST**

The story of a French student looking for his sister who disappeared in Goa, India, after her military service in Israel. He tracks her down following the book she sent him, and in the process tries to not lose his mind.

## SERIES CREATORS



Alexandre Smia wrote season 4 of the TV series "The Bureau". Co-creator of criminal anthology "A French Case". He just wrapped his first short film as a director and is prepping his first feature.



Nathanael Guedj directed "Si tu vois ma mère" for Arte with F. Moati, N. Lvovsky & S. Giraudeau, broadcast in 2020. He is prepping "Je suis ton père" produced by StudioCanal



Maayan Oz is a Sam Spiegel's graduate, class of 2005, Screenwriting. Writer of the Feature film "Baumschlager"(2018), Austrian/Israeli co-production directed by Harald Sicheritz. Writer: Fauda, Season 3.

# In 1942

## PERIOD DRAMA

Exploring three generations of women holocaust survivors in three different points in time. Through the heroines, we tell different stories that are the puzzle-pieces of one big story. A contemporary look on holocaust remembrances and of how we tell stories.

## SERIES CREATORS



Julie Anna Grignon graduated from the series TV department of La FEMIS in 2015. After that she wrote for french TV shows (Cherif, L'Art du Crime, Double Je, Les Emmerdeurs, Balthazar). She's currently developing two of her own TV series.



Hagit Saad graduated from the AFI directing program and has been working since as screenwriter on various Israeli television shows. Currently, she's been writing for false flag season 3 and has been developing two of her own TV shows and a feature film.

# Away Game



## DRAMEDY

Veronica is a lonely woman who works with animals at Greenpeace. When she inherits a football team, things start to go sideways. The team is in debt and she has to make it work or will face consequences. Managing a football team will be a challenge she wasn't prepared for...

## SERIES CREATORS



Roman Rozengurt, 38, moved to Israel from Ukraine. MA in Neuropsychology. Experienced screenwriter (and sometimes producer) of comedy, animation and web-series ("Alisa knows what to do", "Fixies", "150kg", etc.)



Perl Samama, 26, French, wrote and produced her first play at 19, and after an MFA in cinema, worked at writing and developing scripts in Israel, France and Australia.